

Invincible Eagle March

John Philip Sousa

Piccolo *f* *ff* *f*

Flute *f* *ff* *f*

1-2 Oboe *f* *cresc. poco a poco* *ff*

1-2 Bassoon *f* *cresc. poco a poco* *ff*

Clarinet in Eb *f* *cresc. poco a poco* *ff* *f*

1st Clarinet in Bb *f* *cresc. poco a poco* *ff* *f*

2nd-3rd Clarinet in Bb *f* *cresc. poco a poco* *ff* *f*

Bass Clarinet in Bb *f* *cresc. poco a poco* *ff*

Alto Saxophone *f* *cresc. poco a poco* *ff* *f*

Tenor Saxophone *f* *cresc. poco a poco* *ff* *f*

Baritone Saxophone *f* *cresc. poco a poco* *ff*

Trumpet in Bb *f* *cresc. poco a poco* *ff* *f*

1st Cornet in Bb *f* *cresc. poco a poco* *ff* *f*

2-3 Cornet in Bb *f* *cresc. poco a poco* *ff*

1-2 Horn in F *f* *cresc. poco a poco* *ff*

3-4 Horn in F *f* *cresc. poco a poco* *ff*

1st-2nd Trombone *f* *cresc. poco a poco* *ff*

3rd Trombone *f* *cresc. poco a poco* *ff*

Euphonium *f* *cresc. poco a poco* *ff* *f*

Tuba *f* *cresc. poco a poco* *ff*

Drum II *ff*

This page of the conductor's score for "Invincible Eagle" features 20 staves of music. The instruments are: Picc., Fl., 1-2 Ob., 1-2 Bsn., Eb Cl., 1 Cl., 2-3 Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., 1 Corn., 2-3 Corn., 1-2 Hn., 3-4 Hn., 1-2 Tbn., 3 Tbn., Euph., Tuba, and Drum II. The score begins at measure 9, marked with a first ending bracket. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is written in a grand staff format with various clefs. Dynamics are marked with *f* (forte) at the beginning of each staff. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and features several long, sweeping melodic lines with slurs and accents. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic counterpoints.

This page of the conductor's score for "Invincible Eagle" features 20 staves of music. The instruments are: Picc., Fl., 1-2 Ob., 1-2 Bsn., Eb Cl., 1 Cl., 2-3 Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., 1 Corn., 2-3 Corn., 1-2 Hn., 3-4 Hn., 1-2 Tbn., 3 Tbn., Euph., Tuba, and Drum II. The score begins at measure 17. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. Dynamics include *ff* (fortissimo) and *f* (forte). There are first and second endings indicated by "1." and "2." above the staff lines. The score concludes with a double bar line.

26 **B**

Picc. *f mp sfz mp*

Fl. *f mp sfz mp*

1-2 Ob. *f mp sfz mp*

1-2 Bsn. *f mp sfz mp*

E♭ Cl. *f mp sfz mp*

1 Cl. *f mp sfz mp*

2-3 Cl. *f mp sfz mp*

B. Cl. *f mp sfz mp*

Alto Sax. *f mp sfz mp*

Ten. Sax. *f mp sfz mp*

Bari. Sax. *f mp sfz mp*

Tpt. *f mp sfz mp*

1 Corn. *f mp sfz mp*

2-3 Corn. *f mp sfz mp*

1-2 Hn. *f mp sfz mp*

3-4 Hn. *f mp sfz mp*

1-2 Tbn. *f mp sfz mp*

3 Tbn. *f mp sfz mp*

Euph. *f mp sfz mp*

Tuba *f mp sfz mp*

Drum II *ff*

43 C

Picc. *mf*

Fl. *mf*

1-2 Ob. *mp*

1-2 Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

Tpt.

1 Corn.

2-3 Corn. *mp*

1-2 Hn. *mp*

3-4 Hn. *mp*

1-2 Tbn. *mp*

3 Tbn. *mp*

Euph.

Tuba *mp*

Drum II *p*

51

Picc.
Fl.
1-2 Ob.
1-2 Bsn.
Eb Cl.
1 Cl.
2-3 Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
1 Corn.
2-3 Corn.
1-2 Hn.
3-4 Hn.
1-2 Tbn.
3 Tbn.
Euph.
Tuba
Drum II

The score is written for a full orchestra. It begins at measure 51. The Piccolo and Flute parts are mostly silent, with some notes in measures 52-53. The Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2-3rd Clarinets, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone parts feature melodic lines with slurs and ties. The Bass Clarinet part has a rhythmic pattern of quarter notes. The Trumpet part has a melodic line with slurs. The Horns (1-2 and 3-4) play a rhythmic pattern of eighth notes. The Trombone (1-2 and 3) parts have a rhythmic pattern of eighth notes. The Euphonium and Tuba parts have melodic lines with slurs. The Drum II part has a rhythmic pattern of eighth notes.

59 **D**

Picc.
Fl.
1-2 Ob.
1-2 Bsn.
Eb Cl.
1 Cl.
2-3 Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
1 Corn.
2-3 Corn.
1-2 Hn.
3-4 Hn.
1-2 Tbn.
3 Tbn.
Euph.
Tuba
Drum II

The score is written for a full orchestra. It begins at measure 59 with a key signature of three flats (B-flat major or D-flat minor) and a time signature of 4/4. A dynamic marking of **D** (Dolce) is present at the start. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone) and strings (Trumpet, Horn, Trombone, Euphonium, Tuba) play melodic lines with various articulations and phrasing. The percussion (Drum II) provides a rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes.

75

Picc. *ff*

Fl.

1-2 Ob.

1-2 Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax. *ff*

Tpt.

1 Corn.

2-3 Corn.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tuba *ff*

Drum II *ff*

85

Picc. *ff Tacet 1x*

Fl. *ff Tacet 1x*

1-2 Ob.

1-2 Bsn.

E♭ Cl.

1 Cl. *8th st x*
mf ff

2-3 Cl. *8th st x*
mf ff

B. Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. *ff Tacet 1x*

1 Corn.

2-3 Corn.

1-2 Hn.

3-4 Hn.

1-2 Tbn. *mf ff*

3 Tbn. *mf ff*

Euph. *mf ff*

Tuba *mf ff*

Drum II *f*

95 **F**

Picc. *f*

Fl. *f*

1-2 Ob. *f*

1-2 Bsn. *f*

E♭ Cl. *f*

1 Cl. *mf ff*

2-3 Cl. *mf ff*

B. Cl. *mf ff*

Alto Sax. *mf ff*

Ten. Sax. *mf ff*

Bari. Sax. *mf ff*

Tpt. *mf ff*

1 Corn. *mf ff*

2-3 Corn. *ff Tacet 1x*

1-2 Hn. *mf ff*

3-4 Hn. *mf ff*

1-2 Tbn. *mf ff*

3 Tbn. *mf ff*

Euph. *mf ff*

Tuba *mf ff*

Drum II *mf ff*

103

Picc.

Fl.

1-2 Ob.

1-2 Bsn.

Eb Cl.

1 Cl.

2-3 Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

1 Corn.

2-3 Corn.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Drum II

110

Picc.

Fl.

1-2 Ob.

1-2 Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

1 Corn.

2-3 Corn.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

Drum II

The score is written for a full orchestra. It begins at measure 110. The key signature has three flats (B-flat, E-flat, A-flat). The Piccolo and Flute parts feature a melodic line with grace notes and slurs. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes. The Clarinet and Saxophone parts have more complex melodic lines with slurs and ties. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Drum II part plays a consistent rhythmic pattern of eighth notes.

118

Picc.
Fl.
1-2 Ob.
1-2 Bsn.
Eb Cl.
1 Cl.
2-3 Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
1 Corn.
2-3 Corn.
1-2 Hn.
3-4 Hn.
1-2 Tbn.
3 Tbn.
Euph.
Tuba
Drum II

This page of the conductor's score for "Invincible Eagle" covers measures 123 to 130. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe (1-2), Bassoon (1-2), Eb Clarinet, Clarinet (1), Clarinet (2-3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Cornet (1), Cornet (2-3), Horn (1-2), Horn (3-4), Trombone (1-2), Trombone (3), Euphonium, and Tuba. The percussion section includes Drum II. The score features a variety of musical notations, including eighth and sixteenth notes, rests, trills (tr.), and accents (^). A first ending bracket spans measures 127-129, and a second ending bracket spans measures 130-131. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.